

Conference: Laugh so you don't cry? Contemporary Encounters of the Tragic and the Comic

1-3 March 2012, University of Delhi

PROGRAMME

Thursday, 1 st March 2012, Room 22, Arts Faculty		
10.00 am	Opening Remarks	<i>Kusum Aggarwal, Vijaya Venkataraman</i>
10.30 am	Ovidiu Ivancu	All of Us Cry in the Same Manner, Each of Us Laughs Differently?!
11.15 am	TEA/COFFEE BREAK	
11.30 am	Ena Panda	The death of tragedy that is still 'haunting' us
12.15 pm	Biliana Mueller	The right to laugh as a right to be creative
	<i>Chair: Kusum Aggarwal</i>	
1.00 pm	LUNCH BREAK	
2.00 pm	Carmen Ulrich	Communication disturbances in Loriot's scenes and sketches
2.45 pm	Debjani Sengupta	The tragic vision in the detective fiction of Per Wahloo and Maj Sjowall
3.30 pm	TEA/COFFEE BREAK	
3.45 pm	Ananya Borgohain/ Anubhav Pradhan	The Black, White and more: Humour in Contemporary Bollywood
	<i>Chair: Susanne Klengel</i>	
Friday, 2 nd March 2012, Room 22, Arts Faculty		
9.45 am	Prakriti Ranjen	The Comic as the Carrier of Human Tragedy
10.30 am	Aratrika Choudhury	The Tragic, the Comic and the Grotesque: Interplay of Forms within Antiform
11.15 am	TEA/COFFEE BREAK	
11.30 am	Thomas Schwarz	A Tragicomedy of the South Seas: Marc Buhl's and Christian Kracht's historical novels on the imperial project of August Engelhardt
12.15 pm	Vibha Maurya	Humour in the Time of Repression: Reading of selected Fictional Narratives from Central America
	<i>Chair: Carola Hilmes</i>	
1.00 pm	LUNCH BREAK	
2.00 pm	Pradipta Mukherjee	Satire, Parody and tragic irony in Chaplin's <i>The Great Dictator</i>
2.45 pm	Aritra Choudhury/ Deepshikha Ghosh	Chaplin and his afterlife in Indian Cinema: The Joker's Angst
3.30 pm	TEA/COFFEE BREAK	
3.45 pm	Tonisha Guin	Clash of the Tragic and the Comic in Lady Gaga's Music Videos
	<i>Chair: M.S. Joshi</i>	
Saturday, 3 rd March 2012, Room 22, Arts Faculty		
9.45 am	Rohit Dutta Roy	Acculturation and Synthesis: Jatra accommodating the Tragic and Comic
10.30 am	Debashree Dattaray	Tragicomic encounters in the plays of Mahesh Dattani
11.15 am	TEA/COFFEE BREAK	
11.30 am	Margit Köves	Kertész and Esterházy: tragic and comic elements
12.15 pm	Susana Carvalho Sousa	Chuck Palahniuk's <i>Choke</i> : the tragicomedy of transgression as redemption
	<i>Chair: Farida Irani</i>	
1.00 pm	LUNCH	